BEN
SAUN
DERS
You THOUGHT
YOU KNEW ME
{BY NOW}
STEREO

I WENT *Through* DAYS

WITHOUT KNOWING

Why MY NIGHTS GREW COLDER

Next Fool
Baby Come Home
Dry Your Eyes
So Long
Heartstrings
Smoking Gun
All Over
23rd Of Loneliness
Two Hearts
Untouchable

Bonus Tracks

Kill For A Broken Heart
When A Man Loves A Woman
If You Don't Know Me By Now

Next Fool

I WENT THROUGH DAYS - WITHOUT KNOWING - WHY MY NIGHTS GREW COLDER - (HEH) WHAT YOU DID TO ME • U ALWAYS HAD A QUICK ALIBI - SOMEONE WAITING IN LINE - NOW YOU WANNA RUN BACK TO ME • BUT I KNOW THAT YOU ARE LYING - AND YOU DO IT SO GRACEFULLY • SAVE IT FOR THE NEXT FOOL - WHO SAYS HE LOVES YOU - SAVE IT FOR SOMEONE WITH A HEART TO SPARE - CAUSE LET'S FACE IT - YOUR LIES ARE WASTED - ON SOMEONE LIKE ME • SAVE IT FOR THE NEXT FOOL - WHO THINKS HE NEEDS YOU - MAYBE HE'LL DO BETTER THAN ME - WHY DON'T YOU SAVE IT - OH DARLING SAVE IT - FOR THE NEXT FOOL • YOUR SWEET EXCUSES - DONT AMUSE ME - CAUSE I KNOW THAT YOU USE ME - USE ME TILL I'M ALL USED UP • NOW I AM OLDER AND WISER - AND I DON'T WANNA FIGHT YA - ITS A BATTLE THAT I JUST CAN'T WIN - CAUSE I KNOW THAT YOU ARE LYING - YOU DO IT SO GRACEFULLY • SAVE IT FOR THE NEXT FOOL - WHO SAYS HE LOVES YOU - SAVE IT FOR SOMEONE WITH A HEART TO SPARE - CAUSE LET'S FACE IT - YOUR LIES ARE WASTED - ON SOMEONE LIKE ME • SAVE IT FOR THE NEXT FOOL - WHO THINKS HE NEEDS YOU - MAYBE HE'LL DO BETTER THAN ME - BABY SAVE IT - OH DARLING SAVE IT - FOR THE NEXT FOOL • FOR THE NEXT FOOL - BABY FOR THE NEXT FOOL - MAYBE HE'LL UNDERSTAND WHY YOU HAVE TO BREAK HIS HEART ALL TIME • SAVE IT FOR THE NEXT FOOL - WHO SAYS HE LOVES YOU - SAVE IT FOR SOMEONE WITH A HEART TO SPARE - CAUSE LET'S FACE IT - YOUR LIES ARE WASTED - ON SOMEONE LIKE ME • SAVE IT FOR THE NEXT FOOL - WHO THINKS HE NEEDS YOU - MAYBE HE'LL DO BETTER THAN ME - BABY SAVE IT - OH DARLING SAVE IT - FOR THE NEXT FOOL

Music *and* Lyrics: Ivan Peroti, Peter Gordeno, Eric van Tijn, Jochem Fluitsma
Publishing: Core Music / Talpa Music, Reverb Music ltd, Talpa Music / Sony ATV, Talpa Music / Sony ATV

Baby Come Home

TAKEN FOR GRANTED - TRYING TO HIDE YOUR MISERY - LEFT EMPTY HANDED - FAILED BY YOUR OWN FAMILY - NOW YOUR SPEAKING WITH YOUR ACTIONS - BEEN TOO LONG MISUNDERSTOOD - FEEL YOU SLIPPING OUT OF OUR HANDS - IF THERE'S ONE FINAL CHANCE - DO EVERYTHING WE DAMN COULD • OH, KELLY COME HOME - SINCE YOU BEEN GONE - WE BEEN RUNNING ON BREAKDOWN - OH, WE GOT IT ALL WRONG - LEFT YA TOO LONG - AND WE WANNA SAY SORRY NOW - SWEET TIMES, GONE DRY - LORD KNOWS WE GOTTA GET YOU BACK SOMEHOW - BEFORE WE ALL FALL DOWN • LONG WERE THE HOURS - WHEN WE USED TO DISAGREE - SWEET TURNED TO SOUR - WE CRITISISED TOO EASILY - YES I WAS MISTAKEN - IT NEVER SHOULD'VE GOT THIS FAR • A LOVER THAT YOU WANTED TO KEEP - BUT WE TOLD YOU TO LEAVE - YOU'RE JUST FOLLOWING YOUR HEART • OH, KELLY COME HOME - SINCE YOU BEEN GONE - WE BEEN RUNNING ON BREAKDOWN - OH, WE GOT IT ALL WRONG - LEFT YA TOO LONG - AND WE WANNA SAY SORRY NOW - SWEET TIMES, GONE DRY - LORD KNOWS WE GOTTA GET YOU BACK SOMEHOW - BEFORE WE ALL FALL DOWN • BEFORE WE ALL FALL DOWN NOW - IT'S BREAKING MY SOUL YOU'RE TOO FAR OUT OF REACH - JUST WANNA SHOUT IT OUT&CALL YOUR NAME - BUT YOU AIN'T HEARING ME - I'M GETTING STRUNG OUT - TRYING A LIVE LIFE - SO SOLITARY...NO, NO • OH, KELLY COME HOME - SINCE YOU BEEN GONE - WE BEEN RUNNING ON BREAKDOWN - OH, WE GOT IT ALL WRONG - LEFT YA TOO LONG - AND WE WANNA SAY SORRY NOW - SWEET TIMES - GONE DRY - LORD KNOWS WE GOTTA GET YOU BACK SOMEHOW - BEFORE WE ALL FALL DOWN

Music *and* Lyrics: Tim Woodcock, Matt Prime, Bryn Christopher
Publishing: Mullet Music / BMG Rights Management Ltd, Sony ATV, San Remo Live Ltd.

Dry Your Eyes

So that guy has done you wrong - you've been my friend to long - to fool me - we both feel that things are changing - I know it's kind of strange - but trust me • Baby wipe those tears away - this shouldn't be a rainy day - my dear - all the signs along the line, have been leading you my way so - come on over here.... • (Dry your eyes little friend it's not the end of the world just the beginning) - we can start a, little something - (in no time you'll be fine, it's not the end of the world) - lets start a, little something • Let it go now little girl, it's - not the end of the world - for you - coz they say as one door closes - another opens up - it's so true • Of course I can give a shoulder - I am here to hold ya - my dear, (it's alright) - all the signs along the line have been leading you my way - so come on over here • (Dry your eyes little friend it's not the end of the world just the beginning) - we can start a, little something - (in no time you'll be fine, it's not the end of the world) - lets start a, little something • (Dry your eyes little friend it's not the end of the world just the beginning) - we can start a, little something - (in no time you'll be fine, it's not the end of the world) - lets start a, little something • If you find I come to mind like you do with me - maybe now is just the time for a (now is just the time) - look and see - I've been waiting oh so long for you to notice me - maybe now's the time to start a little something, something • (Dry your eyes little friend it's not the end of the world just the beginning) - we can start a, little something - (in no time you'll be fine, it's not the end of the world) - lets start a, little something • Let it go little girl, life goes on and the world just keeps on spinning - we could start a, little something - in no time you'll be fine I know just how to make you smile - lets start a little something • (Dry your eyes little friend it's not the end of the world just the beginning) - we can start a, little something - (in no time you'll be fine, it's not the end of the world) - lets start a, little something

Music: Corrina Greyson & Sander Rozeboom - Lyrics: Corrina Greyson
Publishing: Na Music International & 8ball Music

So Long

When you lose somebody - and that part of you is gone - you walk in the shadows - of where the love that you had shone • (hoping to find) - searching - (some peace of mind) • in the darkness you lose your way - when there's no turning back - no more cards to play - all that is left to say is • so long, so long - (there's no easy way to say goodbye) - so long, so long - (there's no easy way) • when you love somebody - and all hope is gone - no rhyme or reason - your foolish heart just carries on • (friends try to say) - they try and tell you - (you'll be ok) - you're gonna be alright but they don't know that i.. - wake up every night, crying out your name - i'll never be the same • so long, so long - (there's no easy way to say goodbye) - so long, so long - (there's no easy way) • where wil i lay me down - to sleep - so i can close my eyes, try to hide, maybe find some peace - for me • so long, so long - (there's no easy way to say goodbye) - so long, so long - (there's no easy way) • don't say a word - i'm hurting inside - just walk away before i cry • so long, so long - (there's no easy way to say goodbye) - so long, so long

Music *and* Lyrics: Corrina Greyson
Publishing: Na Music International & 8ball Music

Heartstrings

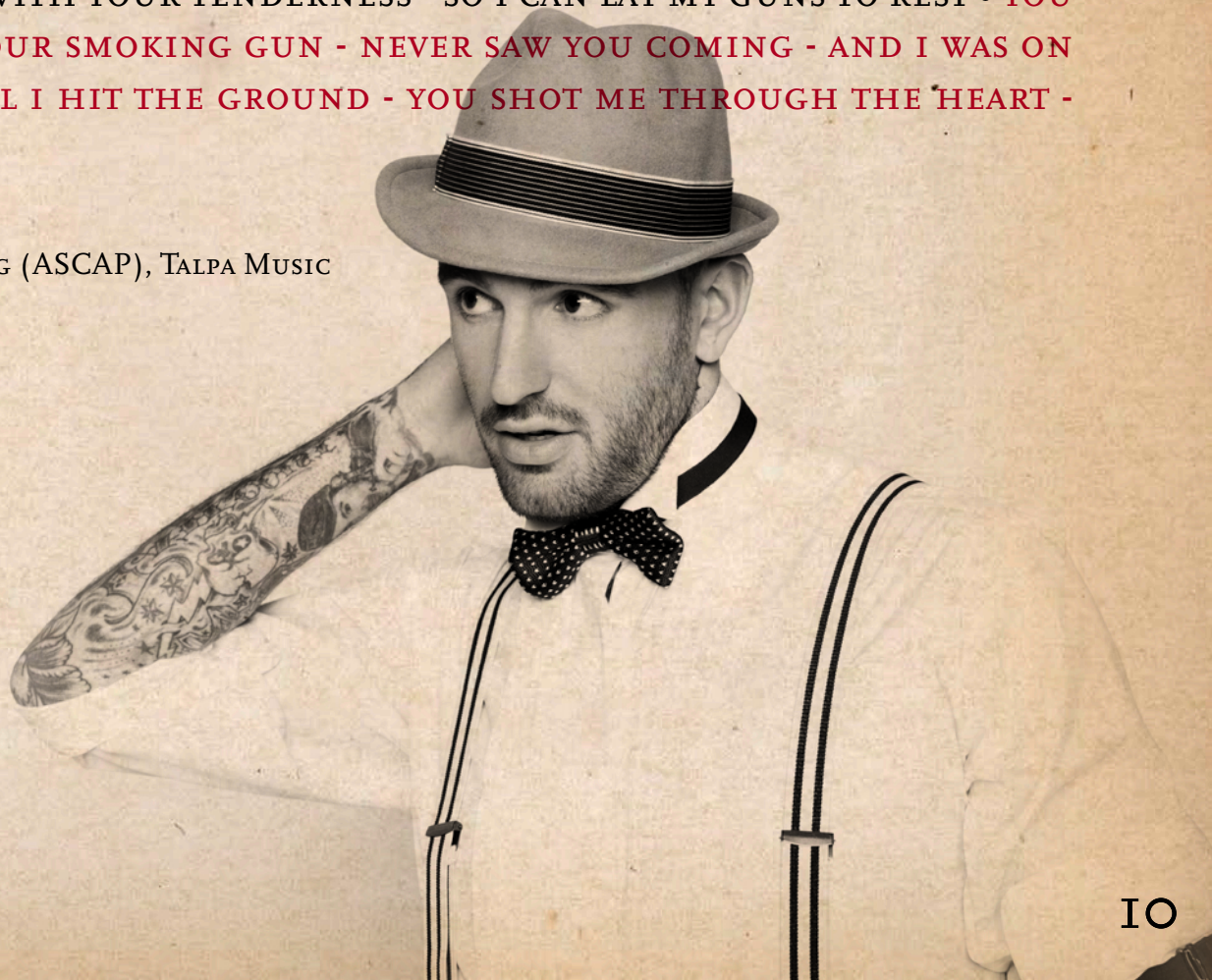
LATELY I'VE BEEN HOLDING ON - TO HELL AND HOPE, WHAT HAVE YOU DONE? - CAUSE EVERYTIME MY HEART BEATS - IT ONLY BEATS FOR YOU - I TREMBLE AT THE TENDER TOUCH - YOUR WARM EMBRACE IT FILLS ME UP - YEAH, EVERYTIME MY HEART BEATS - IT ONLY BEATS FOR YOU • OH-OH, OH-OH-OH - YOU MAKE ME WANNA LOVE YOU BETTER - OH-OH, OH-OH-OH • YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - SO KEEP ON SWINGING - THEY'LL KEEP ON RINGING - PROMISE ME YOU'LL NEVER STOP - OOOH, THIS IS LOVE - YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - YOU LET ME SHIMMER - A LIGHT, A GLIMMER - A SPARK OF WHAT IS YET TO COME - OOOH, THIS IS LOVE • I'M TIPSY FROM THE NIGHT THAT WAS - SO PULL ME IN AND CHECK MY PULSE - CAUSE EVERY TIME MY HEART BEATS - IT ONLY BEATS FOR YOU - I'M DIZZY WITH THIS CHEMISTRY - AND ALL THE THINGS YOU ARE TO ME - CAUSE EVERY TIME MY HEART BEATS - IT ONLY BEATS FOR YOU • OH-OH, OH-OH-OH - YOU MAKE ME WANNA LOVE YOU BETTER - OH-OH, OH-OH-OH • YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - SO KEEP ON SWINGING - THEY'LL KEEP ON RINGING - PROMISE ME YOU'LL NEVER STOP - OOOH, THIS IS LOVE - YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - YOU LET ME SHIMMER - A LIGHT, A GLIMMER - A SPARK OF WHAT IS YET TO COME - OOOH, THIS IS LOVE • IF I COULD HOLD BACK TIME - I'D FREEZE THE SHIVERS DOWN MY SPINE - IF I COULD HOLD BACK TIME - I'D ALWAYS BE YOURS • YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - PROMISE ME YOU'LL NEVER STOP • YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - SO KEEP ON SWINGING - THEY'LL KEEP ON RINGING - PROMISE ME YOU'LL NEVER STOP - OOOH, THIS IS LOVE - YOU'RE LIKE A HAMMER TO MY HEARTSTRINGS - YOU LET ME SHIMMER - A LIGHT, A GLIMMER - A SPARK OF WHAT IS YET TO COME - OOOH, THIS IS LOVE

Music *and* Lyrics: Martin Sjølie, Tobias Stenkjaer & Boots Ottestad
Publishing: Emi Music Publ Scandinavia, Copyright Control, Twenty Seven Songs / Razor & Tie Publ (Bmi)

Smoking Gun

YOU SHOT ME THROUGH THE HEART - WITH YOUR SMOKING GUN - NEVER SAW YOU COMING - AND I WAS ON THE RUN - NEVER HEARD A SOUND - UNTIL I HIT THE GROUND - YOU SHOT ME THROUGH THE HEART - WITH YOUR SMOKING GUN • NEVER EVER THOUGHT ABOUT SETTLING DOWN - HAD TOO MUCH FUN TEARING UP THE TOWN - THOUGHT I HAD THE FASTEST GUN IN THE WEST - TIL YOU PUT IT TO THE TEST • YOU SHOT ME THROUGH THE HEART - WITH YOUR SMOKING GUN - NEVER SAW YOU COMING - AND I WAS ON THE RUN - NEVER HEARD A SOUND - UNTIL I HIT THE GROUND - YOU SHOT ME THROUGH THE HEART - WITH YOUR SMOKING GUN • SHE'S SO FINE I QUIT MY PLAYER WAYS - AND NOW THIS LION HAS BECOME THE PREY - KILLING ME SWEETLY WITH YOUR TENDERNESS - SO I CAN LAY MY GUNS TO REST • YOU SHOT ME THROUGH THE HEART - WITH YOUR SMOKING GUN - NEVER SAW YOU COMING - AND I WAS ON THE RUN - NEVER HEARD A SOUND - UNTIL I HIT THE GROUND - YOU SHOT ME THROUGH THE HEART - WITH YOUR SMOKING GUN

Music *and* Lyrics: Scott Krippayn, Michael Wastman
Publishing: Pirk Music (BMI), Wastman Publishing (ASCAP), Talpa Music



All Over

IT'S ALL ON WHEN SHE WALKS IN THE ROOM - WHAT'S THIS CRAZY HOLD ON ME • A FLASH OF HER EYE AND MY HEART GOES BOOM, IT'S ALL OVER - THE WAY SHE MOVES GETS ME BURNING INSIDE - WHAT'S THIS CRAZY HOLD ON ME - HE HAS THE POWER TO MAKE ME SWALLOW MY PRIDE - AND TELL HER, I WANT TO SAY • YOU'RE THE ONLY ONE WHO MAKES - ME FEEL THIS WAY - JUST ONE CHANCE TO DANCE TO DANCE I HOPE AND I PRAY - THIS IS MORE THAN JUST A GAME FOR TWO - IT'S MY HEAD MY HEART DOWN TO MY SHOES - IT'S ALL OVER, ALL OVER - YEAH • THIS CAN'T GO ON, GOT TO MAKE MY MOVE - BUT DON'T KNOW IF SHE'S SOLD ON ME - THE-WORDS-ON-MY-TREMBLING LIPS - SHIVERS DOWN MY SPINE - IT'S GOT ME ALL OVER, ALL OVER - SHE'S SO FINE GOT ME BURNING INSIDE - MY ARMS THEY ACHE TO HOLD HER - THE THOUGHT OF HER TOUCH, OH IT'S DRIVING ME WILD - GOT TO TELL HER. I'VE GOT TO SAY • YOU'RE THE ONLY ONE WHO MAKES ME FEEL THIS WAY - JUST ONE CHANCE TO DANCE TO DANCE I HOPE AND I PRAY - THIS IS MORE THAN JUST A GAME FOR TWO - IT'S MY HEAD MY HEART DOWN TO MY SHOES - IT'S ALL OVER, ALL OVER - YEAH • SHE MAKE MY HEAD SPIN - FEEL LIKE I'M LOSING - MY MIND - AND I LIKE IT YEAH - SHE GOT ME SHAKING - THERE AINT NO FAKING - BABY - YOU GOT ME SHAKING BABY - IT'S TIME FOR MAKING - YEAH I'M MAKING MY MOVE

Music *and* Lyrics: Sander Rozeboom, Gordon Groothedde, Holger Schwedt, Corrina Greyson
Publishing: Na Music International & 8ball Music

23rd of loneliness

IF YOU'VE EVER BEEN HAUNTED - BY LOVE THAT WON'T GO AWAY - YOU KNOW YOUR HEAD KEEPS ALL THE REMINDERS - OF WHAT YOU MEANT TO SAY • INSIDE I'M A JUMBLE OF EMOTIONS - AND I TRY NOT TO LET IT SHOW - SOME DAYS I DON'T WANT YOU TO SEE ME LIKE THIS - BUT ON OTHERS I WANT YOU TO KNOW • THIS IS THE 23RD OF LONELINESS - HOW LONG TILL I CAN LAY THIS GHOST TO REST? - THIS IS THE 23RD OF MISSING YOU - YOU ALWAYS WERE THE ONE WHO HELPED ME THROUGH - THIS IS THE 23RD OF LONELINESS • HOW DID WE END UP BEING WORLD'S APART? - WHEN YOU'RE JUST A STREET AWAY - AND YOUR BEST FRIEND MADE OUT SHE DIDN'T NOTICE ME - IN THE 7-11 TODAY • I WRITE A LETTER TO YOU EVERY NIGHT - BUT THE WORDS JUST COME OUT WRONG - ONE HALF OF ME WANTS TO TURN BACK THE CLOCK - AND THE OTHER WANTS TO MOVE ON • THIS IS THE 23RD OF LONELINESS - HOW LONG TILL I CAN LAY THIS GHOST TO REST? - THIS IS THE 23RD OF MISSING YOU - YOU ALWAYS WERE THE ONE WHO HELPED ME THROUGH - THIS IS THE 23RD OF LONELINESS • SOME DAYS I THINK I'M OVER YOU - BUT I'M ONLY FOOLING MYSELF - COS THE TIMES I GO TO SLEEP AT NIGHT - I SEE YOU THERE WITH SOME OTHER GUY • THIS IS THE 23RD OF LONELINESS - HOW LONG TILL I LAY THIS GHOST TO REST? - THIS THE 23RD OF MISSING YOU - YOU ALWAYS WERE THE ONE WHO HELPED ME THROUGH - THIS IS THE 23RD OF LONELINESS - HOW LONG UNTIL THE PAIN WILL HURT ME LESS?

Music *and* Lyrics: Pete Vale
Publishing: Notting Hill Music

Two Hearts

YOU'LL REMEMBER ME - THROUGH THE MEMORIES IN YOUR MIND • AND ALL YOUR EYES WILL SEE - IS JUST WHAT YOU LEFT BEHIND • NOW I'VE BEEN TOSSING AND TURNING - AND MY HEARTS BURNING EMOTIONS INTO MY BONES • BUT I'M TRYNA MAKE SENSE OF THE WAY THAT IT ENDS WHEN YOU TELL ME YOU'RE NOT COMING HOME • COS BABY WHEN TWO HEARS BEAT - FOLLOWED BY EYES THAT MEET - AND SOULS IN A HURRY - TO GET CLOSE TO WHAT THEY'VE FOUND • AND ALL OF THIS LONELINESS - CAUSES MY EYES TO MISS - WHAT IS THERE RIGHT IN FRONT OF ME - NOW THERE'S NOTHING LEFT TO FIND • BUT I KNOW YOU'LL FIND SOMEWHERE ALONG THE LINE - LOVE IS EASY, LOVE IS BLIND • NOW I TURN MY FACE AWAY - COS THERE'S NOTHING LEFT TO SEE • AND I KNOW THAT YOU NEVER CARED ANYWAY - FOR THE LOVE INSIDE OF ME • BUT NOW THE LONGER IS TAKES - WELL THE HARDER IT MAKES IT FOR ME STEPPING OUT ON MY OWN • AND I'M TRYNA MAKE SENSE OF THE WAY THAT IT ENDS WHEN YOU TELL ME YOU'RE NOT COMING HOME • COS BABY WHEN TWO HEARS BEAT - FOLLOWED BY EYES THAT MEET - AND SOULS IN A HURRY - TO GET CLOSE TO WHAT THEY'VE FOUND • ...LOVE IS EASY LOVE IS BLIND [X4]

Music *and* Lyrics: Sam Gray
Publishing: Notting Hill Music

Untouchable

EVERY TIME I MOVE TOWARDS YOU, I FEEL MY COURAGE SLIP AWAY - I MAY BE A SOLDIER OF FORTUNE BUT TONIGHT I'LL PLAY IT SAFE - YOU EXIST IN MY IMAGINATION, IN SOME PERFECT PLACE - WOULDN'T I, WOULDN'T I - WOULDN'T I, WOULDN'T I, PAY FOR MY MISTAKE - WOULDN'T I, COULDN'T I - SHOULDN'T I, SHOULDN'T I, WAIT • IT WON'T HAPPEN TODAY, IT WON'T HAPPEN TOMORROW • AND THE PATH THAT YOU TAKE WON'T BE THE ONE THAT I FOLLOW • COS YOU'RE UNTOUCHABLE, OH OH, OH OH - COS YOU'RE UNTOUCHABLE OH OH. OH OH - COS YOU'RE UNTOUCHABLE OH OH, OH OH - COS YOU'RE UNTOUCHABLE • SOMETIMES I FEEL I'M FALLING, BUT I'LL NEVER LET YOU KNOW - IF I NEVER HOLD YOU, THEN I'LL NEVER HAVE TO LET YOU GO - I SHOULDN'T NEED TO SAY I'M SORRY, COS THERE'S A PROMISE I WONT BREAK • WOULDN'T I, WOULDN'T I, WOULDN'T I, WOULDN'T I, PAY FOR MY MISTAKES? - WOULDN'T I, COULDN'T I, SHOULDN'T I, SHOULDN'T I WAIT? • IT WON'T HAPPEN TODAY, IT WONT HAPPEN TOMORROW - AND I'M GOING INSANE WITH ALL THE WORDS THAT I SWALLOWED • COS YOU'RE UNTOUCHABLE, OH OH, OH OH - COS YOU'RE UNTOUCHABLE OH OH. OH OH - COS YOU'RE UNTOUCHABLE OH OH, OH OH - COS YOU'RE UNTOUCHABLE • AND THOUGH EVERY TIME THAT WE TOUCH, IS A TIME TURNED TO DUST THAT'S WHY I MUST REFRAIN • IT WON'T HAPPEN TODAY, IT WON'T HAPPEN TOMORROW - AND I'M GOING INSANE WITH ALL THE WORDS THAT I SWALLOWED • IT WON'T HAPPEN TODAY, IT WON'T HAPPEN TOMORROW • AND THE PATH THAT YOU TAKE WON'T BE THE ONE THAT I FOLLOW • COS YOU'RE UNTOUCHABLE, OH OH, OH OH - COS YOU'RE UNTOUCHABLE OH OH. OH OH - COS YOU'RE UNTOUCHABLE OH OH, OH OH - COS YOU'RE UNTOUCHABLE

Music *and* Lyrics: Daniel Merriweather / Amanda Ghost
Publishing: Universal Music Publishing Limited / Marlin Publishing / Emi Music Publishing

Kill For A Broken Heart

LONELINESS BE QUIET - THE SILENCE SOUNDS SO LOUD TONIGHT - I'M OUT TONIGHT - AND IF THIS HEART WOULD WORK - THEN I WOULD FEEL THE HURT TONIGHT - IT'S WORTH THE TRY • I TRY TO BREAK IT - BUT IT'S NOT BREAKING - I TRY TO FAKE IT - BUT THERE'S NO FAKING - I'VE TOOK YOUR PICTURES DOWN - BUT YOUR STILL IN MY LINE OF SIGHT • 'CAUSE IT WON'T STOP BLEEDING - BUT I CAN'T FEEL IT, NO - THERE IS NO PILL FOR IT, PILL FOR IT - AND GIVE ME SOMETHING - TO LOSE THIS NOTHING, OOH - I'D KILL FOR IT, KILL FOR IT - AND FEEL, FEEL SOMETHING REAL - I'D KILL FOR A BROKEN HEART • WHEN YOU CAN'T SEE THE PAIN - THE CURE'S INVISIBLE, IT'S NOT PHYSICAL - CAN'T GO NO FURTHER DOWN, DOWN - BUT I NEED TO FALL, I NEED TO FALL - I PUT A SIGN UP, BUT IT SAYS VACANT - BUT I KEEP WAITING 'TILL THIS SPACE IS TAKEN - TRAPPED INSIDE OF ME - I NEED ANOTHER PLACE TO BE, TONIGHT • 'CAUSE IT WON'T STOP BLEEDING - BUT I CAN'T FEEL IT, NO - THERE IS NO PILL FOR IT, PILL FOR IT - AND GIVE ME SOMETHING - TO LOSE THIS NOTHING, OOH - I'D KILL FOR IT, KILL FOR IT - AND FEEL, FEEL SOMETHING REAL - I'D KILL FOR A BROKEN HEART - AND FEEL, FEEL SOMETHING REAL • JUST TO FEEL, JUST TO FEEL - THAT IT'S BEATING AGAIN - LET IT HURT, LET IT HURT - LET THE PAIN IN AGAIN - BREAK IT UP, BREAK IT DOWN - BUT JUST BREAK IT - 'CAUSE I CAN'T FEEL IT, OH, OH • 'CAUSE IT WON'T STOP BLEEDING - BUT I CAN'T FEEL IT, NO - THERE IS NO PILL FOR IT, PILL FOR IT - AND GIVE ME SOMETHING - TO LOSE THIS NOTHING, OOH - I'D KILL FOR IT, KILL FOR IT - AND FEEL, FEEL SOMETHING REAL - I'D KILL FOR A BROKEN HEART • AND FEEL SOMETHING REAL - I'D KILL FOR A BROKEN HEART, OOH, OH, OH - I CAN FEEL IT, I CAN FEEL IT, YEAH, YEAH - I'D KILL FOR A BROKEN HEART

Music *and* Lyrics: Nico Sukup, Peter Gordeno & Hiten Bharadia
Publishing: AMV Talpa GmbH, Reverb Music Ltd., Phrased Differently Music Ltd. / Talpa Music B.V.

When A Man Loves A Woman

WHEN A MAN LOVES A WOMAN - CAN'T KEEP HIS MIND ON NOTHING ELSE - HE'D TRADE THE WORLD - FOR A GOOD THING HE'S FOUND - IF SHE IS BAD, HE CAN'T SEE IT - SHE CAN DO NO WRONG - TURN HIS BACK ON HIS BEST FRIEND - IF HE PUTS HER DOWN • WHEN A MAN LOVES A WOMAN - HE'LL SPEND HIS VERY LAST DIME - TRYING TO HOLD ON TO WHAT HE NEEDS - HE'D GIVE UP ALL HIS COMFORTS - AND SLEEP OUT IN THE RAIN - IF SHE SAID THAT'S THE WAY IT OUGHT TO BE • WHEN THIS MAN LOVES THIS WOMAN - I GIVE YOU EVERYTHING I'VE HAVE, YEAH - TRYING TO HOLD ON TO YOUR PRECIOUS LOVE - BABY, PLEASE DON'T TREAT ME BAD • WHEN A MAN LOVES A WOMAN - DEEP DOWN IN HIS SOUL - SHE CAN BRING HIM SUCH MISERY - IF SHE IS PLAYING HIM FOR A FOOL - HE'S THE LAST ONE TO KNOW - LOVING EYES CAN NEVER SEE • WHEN A MAN LOVES A WOMAN - I KNOW EXACTLY HOW HE FEELS - 'CAUSE BABY, BABY, BABY - YOU'RE MY WORLD • WHEN A MAN LOVES A WOMAN - HE CAN DO NO WRONG - HE CAN NEVER WANT SOME OTHER GIRL

Music *and* Lyrics: Andrew James Wright & Calvin Houston Lewis
Publishing: Pronto Music (Warner Brothers Music Holland)

If You Don't Know Me By Now

IF YOU DON'T KNOW ME BY NOW - YOU WILL NEVER NEVER NEVER KNOW ME - ALL THE THINGS - THAT WE'VE BEEN THROUGH - YOU SHOULD UNDERSTAND ME - LIKE I UNDERSTAND YOU - NOW GIRL I KNOW THE DIFFERENCE - BETWEEN RIGHT AND WRONG - I AIN'T GONNA DO NOTHING - TO BREAK UP OUR HAPPY HOME - SO DON'T GET EXCITED - WHEN I COME HOME LATE AT NIGHT - CAUSE WE ONLY ACT LIKE CHILDREN - WHEN WE ARGUE FUSS AND FIGHT • IF YOU DON'T KNOW ME BY NOW - YOU NEVER EVER EVER KNOW ME NO YOU WON'T NO YOU WON'T • IF YOU DON'T KNOW ME BY NOW - IF YOU DON'T KNOW ME - YOU NEVER EVER EVER KNOW ME - NO NO NO NO • WE'VE ALL GOT OUR FUNNY MOODS - BABY, I'VE GOT MINE - WOMAN YOU'VE GOT YOURS TOO - JUST TRUST IN ME LIKE I TRUST IN YOU - AS LONG AS WE'VE BEEN TOGETHER - IT SHOULD BE SO EASY TO DO - JUST GET YOURSELF TOGETHER - OR WE MIGHT AS WELL SAY GOODBYE - WHAT GOOD IS A LOVE AFFAIR - WHAT GOOD IS A LOVE AFFAIR OH - WHEN YOU CAN'T, WHEN YOU CAN'T SEE EYE TO EYE • IF YOU DON'T KNOW ME BY NOW - IF YOU DON'T KNOW ME - YOU NEVER EVER EVER EVER KNOW ME - NO NO NO NO NO • IF YOU DON'T KNOW ME - YOU NEVER EVER EVER EVER KNOW ME - NO NO NO NO NO

Music *and* Lyrics: Kenneth Gamble & Leon Huff
Publishing: Assorted Music (Warner Brothers Music Holland)

This Is The End

The End

Please Press *Repeat!*

Thank You!

MY THANX ARE FOR MY FAMILY, MY FRIENDS, MY GIRLFRIEND, *and Especially* FOR MY DAUGHTER STACEY... AND MANY THANX TO 8BALL MUSIC, SHAMROCK STUDIOS AND THE VOICE OF HOLLAND FOR BELIEVING IN ME.. AND MANY MANY THANX FOR MY NEW FANS: *Thank You For Listening To My Music...* REMEMBER WE'VE ONLY JUST BEGUN... BUT THIS IS WHERE IT STARTS... YOU ALL THOUGHT YOU KNEW ME BY NOW... BUT YOU HAVEN'T EVEN SEEN HALF OF ME!!

Credits

[TRACK 1 TILL 10]
PRODUCED BY HOLGER SCHWEDT FOR NA MUSIC INTERNATIONAL
ARRANGED BY SANDER ROZEBOOM
ENGINEERED BY JIM LOWE
ASSISTANT ENGINEERS: MANON GRANDEJAN, ARJEN ROMMENS, SIETSE DAMEN
MIXED BY HOLGER SCHWEDT
RECORDED AT STATE OF THE ARK STUDIOS, LONDON
MIXED AT SHAMROCK STUDIOS, BAARN

DRUMS: EVAN JENKINS
BASS: DALE DAVIS
KEYS: GABIN LESIEUR, BAS VD HEUVEL
GUITARS: SANDER ROZEBOOM, ROSS EWART
PERCUSSION: JEROEN DE RIJK

BACKING VOCALS: CORRINA GREYSON, PAUL BOLDEAU & EMILY HOLLIGAN

HORNS BY THE SPECIAL REQUEST HORNS:
TRUMPET, FLUGELHORN, ARRANGEMENTS: JAN VAN DUIKEREN
SAXES: GUIDO NIJS,
TROMBONE: LOUK BOUDESTIJN

STRINGS BY THE JOOST VD BROEK KWINTET:
1ST VIOLIN: BEN MATHOT
2ND VIOLIN: FLOORTJE BELJON
VIOLA: SASKIA MEIJS
CELLO: JÖRG BRINKMANN

[TRACK 11]
GUITARS: LEENDERT HAAKSMA & SANDER ROZEBOOM
DRUMS: HANS EIJKENAAR
BASS: MICHEL VAN SCHIE
HORNS BY THE SPECIAL REQUEST HORNS
ARRANGEMENTS BY SANDER ROZEBOOM

BACKING VOCALS: ISABELLA SCHOLTE, INGRID SIMONS & XANDER HUBRECHT.

[TRACK 12 & 13]
PRODUCED BY JEROEN RIETBERGEN
MUSICAL DIRECTOR & ARRANGEMENTS BY JEL JONGEN
ARRANGEMENTS BY JEROEN RIETBERGEN

RECORDED AT BULLIT SOUND STUDIO'S AT NEDERHORST DEN BERG
TECHNICIAN - HAN NUYTEN

MUSIC BY EDWIN EVERS BAND

ARTWORK BY DIMITRY HAMELINK *Le Studio*
PHOTOGRAPHY BY KAREN ROSETZSKY

FOLLOW BEN SAUNDERS ON TWITTER @TATTOOBEN
PLEASE VISIT: WWW.BENSAUNDERS.NL - WWW.8BALLMUSIC.NL

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Remember We've Only

Just Begun